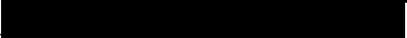




REPORT OF:	Robb Barham, Operations & Programme Manager for Leeds Grand Theatre & Opera House Ltd. (Hyde Park Picture House)
TO:	Leeds City Council Licensing Committee c/o Matthew Nelson, Principal Licensing Officer Entertainment Licensing - Leeds City Council Tel: [REDACTED] email: [REDACTED]
SUBJECT:	Film Certification
DATE OF REPORT:	21/04/2022

1.0	FILM INFORMATION
Film	We Are Our Mountains
Director	Henrik Malyan
Country, runtime, year	USSR, 90 mins, 1969
Synopsis	<p>When a petty dispute over a lost sheep gets out of hand, a group of shepherds find their mountain idyll interrupted by the long arm of the law in Henrik Malyan's cult satire. Alternately absurdist and broad, Malyan's comic pastorate demonstrates that it was not just in Russia, and not just in the cities, that '60s debates about authority and rebellion raged.</p> <p>A splendid example of the poetry and humour of the Armenian screen tradition, one of the most storied of the USSR's so-called "national" cinemas, which remains relatively unknown abroad.</p>
2.0	DETAILS OF PROPOSED SCREENING
When	Thursday 21 st July at 6pm
Where	The Pyramid Theatre, Leeds University Union
Context	We present a rare, if not unique opportunity to see some of the classics of Soviet 60's cinema on the big screen. Relatively unknown abroad, Henrik Malyan's cult satire is a splendid example of the humour of Armenian cinema.
3.0	SCREENER AVAILABLE?
Yes/No	Yes
	If Yes, complete, 4.0. If No, complete 5.0
4.0	RECOMMENDED CLASSIFICATION – SCREENER AVAILABLE

4.1	We advise that the film We Are Our Mountains is given a 12A certificate.
	In making this recommendation we have taken into account the following nine areas which the BBFC use to determine certificates and we can speak to each to explain our recommended certificate.
4.2	Dangerous Behaviour
	None
4.3	Discrimination
	None
4.4	Drugs
	None
4.5	Language
	Three isolated instances of strong bad language.
4.6	Nudity
	None
4.7	Sex
	None
4.8	Sexual Violence and Sexual Threat
	None
4.9	Threat and Horror
	None
4.10	Violence
	One brief (off screen) scene of animal butchery
5.0	CLASSIFICATION – SCREENER UNAVAILABLE
5.1	N/a
	Any film without a screener for the committee to view, an 18 certificate is required by Leeds City Council, with reference to the below disclaimer.
Disclaimer	This film does not contain any content which would more likely than not, render the film liable to be classified as R18 if considered in accordance with the BBFC Classification Guidelines.
6.0	PREVIEW COPY (Sharing is prohibited by copyright)
Trailer link	n/a
Screener link	
Password	
Alternative copy details & notes	Please note – this screener can be viewed online and/or you may need to download to view the film with subtitles, depending on your device set up. As requested by the distributor, to avoid copyright and licencing infringement, please restrict access to the screener only to those who are required to view it and please ensure any downloaded material is deleted after viewing.

Certification Controls at Hyde Park Picture House

As per our premises licence when in venue and now while we are arranging cinema screenings off site during our renovations, the Hyde Park Picture House follows BBFC

certification guidance, which is listed with each individual films on our [website](#). We have a number of checks in place to manage access to films based on this guidance as follows:

- Our [terms & conditions page](#) includes clear guidance on certification in a way audiences can understand and which includes a link to the BBFC if further information is required.
- Certificates are added to every listing on our box office system in addition to our website and this limits the tickets available to films where appropriate. E.g. An audience member can't buy a child's ticket for a 15 or 18 certificate film.
- Adding the cert to the Box Office system also enables our Front of House staff to identify the age restrictions for films. All staff are fully trained to both understand and then manage certification and age restrictions for films, so we can both advise on entry and appropriateness of a film and refuse sales where required.
- All tickets bought in advance or on the day are checked by a staff member on the door to the cinema auditorium so if an underage person has bought a ticket over the phone or internet in advance they would have to engage with a staff member at ticket check point and entry would be refused and ticket refunded.